



THE **DANIEL KINGSBURY MUSIC** FOR  
YOUTH ENDOWMENT FUND

Sunshine Coast Community Services Society and Coast Cultural Alliance are pleased to announce that applications are now being accepted for this year's Daniel Kingsbury Music for Youth Endowment Grant. We are offering several grants up to and including \$500. Applicants may request funding assistance for opportunities such as music lessons, musical instruments, electronic production, studio time or studio mentoring.

The Endowment Fund is held by Sunshine Coast Community Foundation and is the result of the collaboration of the Coast Cultural Alliance, Sunshine Coast Community Services Society, Daniel Kingsbury, Matt Posnikoff and the members of the 'Waking Life' 2005 student music project.

**Criteria for selection**

Youth aged 13 to 19 residing on the Sunshine Coast

Youth requiring financial assistance to further musical goals

Youth with experience or interest in any or all of the following:

- Creating original music
- Performing music
- Recording music
- Youth with an interest in contributing back to the community

\*Previous applicants may reapply.

A final report is requested from the recipient describing the use and the benefit of receiving the grant.

**Selection Committee**

There will be a Selection Committee with representatives from:

- Sunshine Coast Community Services Society (SCCSS), provider of youth support programs
- Coast Cultural Alliance (CCA), contributing organization promoting arts and culture
- Representatives of the Daniel Kingsbury family and the "Waking Life" music project

The Selection Committee will award the grants to the applicants who best meet the criteria.

The Selection Committee will hold applications in confidence. The name of the grant recipients will also be held in confidence unless they consent to public acknowledgement.

Grant Funds will be disbursed directly to the service provider (music teacher, studio, retail outlet, other) and must be used by **August 31, 2018**.

## Applications

Youth or a nominator who would like to recommend a youth, with the consent and input from the youth may complete applications.

- Download: [www.suncoastarts.com](http://www.suncoastarts.com)
- Request by email: [dkmusicforyouth@gmail.com](mailto:dkmusicforyouth@gmail.com)

For assistance in completing an application, contact Pan Willson 604-865-0178 or [pwillson@sccss.ca](mailto:pwillson@sccss.ca).

Where to send the completed application

- Email: [dkmusicforyouth@gmail.com](mailto:dkmusicforyouth@gmail.com)
- Mail: SCCSS, Box 1069, Sechelt, BC, V0N 3A0
- Drop off: SCCSS, 5638 Inlet Avenue, Sechelt

**Applications must be received by 3:00 pm on Wednesday, January 3, 2018.**





**NOMINATOR APPLICATION FORM 2017**

Name of nominator \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Relationship to nominee (parent, friend, teacher etc.) \_\_\_\_\_

Name of additional reference \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Name of nominee \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

School and Grade (if applicable) \_\_\_\_\_

*\* Feel free to use more room to answer the questions than the space provided.*

1. Describe the nominee's **interest / experience** in **music**:

creating: \_\_\_\_\_

performing: \_\_\_\_\_

recording: \_\_\_\_\_

other: \_\_\_\_\_

2. What musical **equipment/instrument(s)** (voice, electronics, computer, software, apps, other) does the nominee use? List in order of preference:

3. What **equipment/instrument(s)** (voice, electronics, computer, software, apps, other) do they:

own: \_\_\_\_\_

rent: \_\_\_\_\_

borrow: \_\_\_\_\_

\_\_\_\_\_

other: \_\_\_\_\_

4. What **music training** (lessons, instruction, online, other) has the nominee participated in? When? How long?  
Please expand:

5. Is the nominee involved in any organized or informal **music programs or groups**? Please describe:

*To help us make our decision, please work with the nominee to carefully respond to the following:*

6. Describe the nominee's experience or interest in "**contributing back**" to community:

7. Describe how receiving this grant will help the nominee move ahead with their involvement and interest in music. **What would they use the funds for and why?**